

St Sebastian's Primary School – Art Knowledge Progression

EYFS Art Knowledge		
Expressive Art and Design	3&4-year-olds will be learning to:	Children in reception will be learning to:
	• Explore different materials freely, in order to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures. • Create closed shapes with continuous lines and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Explore colour and colour mixing. • Show different emotions in their drawings – happiness, sadness, fear etc.	• Explore, use and refine a variety of artistic effects to express their ideas and feelings e.g. colour mixing to match the colours they see • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills to make a piece of artwork. • Draw freely • Develop their fine motor skills so that they can use a range of tools competently, safely and confidently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors • Closely observe the colour, shapes and textures of the natural world and draw pictures of animals and plants

St Sebastian's Primary School – Art Knowledge Progression

Making Skills (Procedural Knowledge)							
		Y1	Y2	Y3	Y4	Y5	Y6
Drawing		Know how to explore mark making, experiment with drawing lines and use 2D shapes to draw	Know how to explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials	Know how to develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Know how to use a range of drawing media	Know how to draw still life from observation and for mark making. Know how to further develop understanding of geometry and mathematical proportion when drawing	Know how to further develop drawing from observation. Know how to draw using perspective, mathematical processes, design, detail and line	Know and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life
Painting		Know how to develop skill and control when painting. Paint with expression.	Know how to further improve skill and control when painting. Paint with creativity and expression.	Know how to increase skill and control when painting. Know how to apply greater expression and creativity to own paintings.	Know how to develop skill and control when painting. Know how to paint with expression. Know how to analyse painting by artists.	Know how to control brush strokes and apply tints and shades when painting. Know how to paint with greater skill and expression.	Know how to paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.
Craft, design, materials and techniques		Know a range of materials and techniques, such as clay-etching, printing and collage.	Know how to use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.	Know how to use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.	Know how to make art from recycled materials, create sculptures, print and create using a range of materials. Know how to display and present work.	Know how to create mixed media art, using found and reclaimed materials. Know how to select materials for a purpose.	Know how to create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.
Knowing and applying the formal	Colour	Know the primary colours and how to mix them to create secondary colours.	Know how to mix, apply and refine colour mixing for purpose using wet and dry media.	Know how to increase awareness and understanding of mixing and	Know how to analyse and describe colour and painting techniques in artists work.	Know how to select and mix more complex colours to depict thoughts and feelings.	Know how to mix and apply colours to represent still life objects from observation.

St Sebastian's Primary School – Art Knowledge Progression

		Know how to create shades of a colour and choose and justify colours for purpose.	Know how to describe their colour selections.	applying colour, including use of natural pigments. Know how to use aspects of colour such as tints and shades, for different purposes.	Know how to manipulate colour for print.		Know how to express feelings and emotions through colour. Know how to study colours used by Impressionist painters.
	Form	Know how to learn about form and space through making sculptures and developing language.	Know how to extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing.	Know how to further develop their ability to describe 3D form in a range of materials, including drawing.	Know how to develop their ability to describe and model form in 3D using a range of materials. Know how to analyse and describe how artists use and apply form in their work.	Know how to further extend their ability to describe and model form in 3D using a range of materials.	Know how to express and articulate a personal message through sculpture. Know how to analyse and study artists' use of form.
	Line	Know how to use, express and experiment with line for purpose, then use appropriate language to describe lines.	Know how to draw lines with increased skill and confidence. Know how to use line for expression when drawing portraits	Know how to express and describe organic and geometric forms through different types of line.	Know and apply symmetry to draw accurate shapes. Know, analyse and describe how artists use line in their work.	Know and develop a greater understanding of applying expression when using line	Deepen knowledge and understanding of using line when drawing portraits. Know how to develop greater skill and control. Study and apply the techniques of other artists.
	Pattern	Know patterns in nature, design and make patterns in a range of materials.	Know a range of techniques to make repeating and non-repeating patterns. Know and identify natural and man-made patterns. Create patterns of their own.	Know how to construct a variety of patterns through craft methods.	Know how to create original designs for patterns using geometric repeating shapes. Know, analyse and describe how other artists use pattern.	Know how to construct patterns through various methods to develop their understanding.	Know how to represent feelings and emotions through patterns. Know how to create sophisticated artwork using their knowledge of pattern.

St Sebastian's Primary School – Art Knowledge Progression

				Know how to develop knowledge and understanding of pattern.			
	Shape	Know, identify, describe and use shape for purpose	Know how to compose geometric designs by adapting the work of other artists to suit their own ideas.	Know, identify, draw and label shapes within images and objects. Know how to create and form shapes from 3D materials.	Know how to create geometric compositions using mathematical shapes. Know, analyse and describe the use of shape in artist's work.	Know how to compose original designs by adapting and synthesising the work of others. Analyse and evaluate artists' use of shape.	Know how to fluently sketch key shapes of objects when drawing. Know how to create abstract compositions using knowledge of other artists' work.
	Texture	Know how to use materials to create textures.	Know how to identify and describe different textures. Know how to select and use appropriate materials to create textures.	Know, analyse and describe texture within artist's work	Know how to use a range of materials to express complex textures.	Know and develop understanding of texture through practical making activities.	Know how artists manipulate materials to create texture.

St Sebastian's Primary School – Art Knowledge Progression

Generating Ideas (Conceptual Knowledge)

	Y1	Y2	Y3	Y4	Y5	Y6
Sketchbooks	Know how to use sketchbooks through teacher modelling. Know how to use sketchbooks to record thoughts and ideas and to experiment with materials.	Know how to use sketchbooks more effectively through teacher modelling. Know how to use sketchbooks to record thoughts and ideas and experiment with materials.	Know how to use sketchbooks for planning and refining work, to record observations and ideas and developing skills and technique.	Know how to use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.	Know how to develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.	Know how to make personal investigations and record observations in sketchbooks. Know how to record experiments with media and try out new techniques and processes in sketchbooks.
Creating original artwork	Know how to explore and create ideas for purposes and intentions.	Know how to use artist sources to develop their own original artwork. Know how to gain inspiration for artwork from the natural world.	Know how to create personal artwork using the artwork of others to stimulate them.	Know how to use literary sources to inspire art. Know how to express thoughts and feelings through the tactile creation of art. Know how to manipulate materials to achieve desired effects. Know how to represent ideas from multiple perspectives.	Know how to express thoughts and feelings about familiar products. Know how to design new architectural forms, design and invent new products, line artwork to literary sources. Know how to create and invent for purpose.	Know how to develop personal, imaginative responses to a theme. Know how to produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Know how to express ideas about art through messages, graphics, text and images.

St Sebastian's Primary School – Art Knowledge Progression

Knowledge (Factual Knowledge)						
	Y1	Y2	Y3	Y4	Y5	Y6
Artists Studied	Beartrice Millhazes Bridget Riley Louis Wain Kandinsky Bernal Bolotowsky Jasper Johns Louse Borgeois	Max Ernst Ed Rushca Clarice Cliff Nany McCrosky Damien Hirst Julian Opie Edwina Bridgeman	Carl Giles Diego Velazquez Puppets Prehistoric Artists	Paul Cezanne Giorgio Morandi Giuseppe Arcimboldo Sokari Douglas Camp El Anatsui Barbara Hepworth	Hundertwasser	Pablo Picasso Mark Wallinger Kathe Kollwitz Jenny Holzer Edward Weston Edward Munch Paul Cezanne Jaromir Funka Ben Nicholson

St Sebastian's Primary School – Art Knowledge Progression

Evaluation (Metacognitive Knowledge)						
	Y1	Y2	Y3	Y4	Y5	Y6
Identifying similarities and differences to others work Reflecting	Know and describe key features of their own and other's work	Know how to compare other's work, identifying similarities and differences Know how to describe choices and preferences using the language of art.	Know how to discuss own and other's work using an increasingly sophisticated use of art language. Know how to reflect on my own work in order to make improvements.	Know how to use their own and other's opinion of work to identify areas of improvement.	Know how to regularly analyse and reflect on their intentions and choices.	Know how to use the language or art with greater sophistication when discussing own and others art. Know how to give reasoned evaluation of their own and others work which takes account of context and intention.